

CELEBRATED PIECES FOR THE PIANO BY THE OLD MASTERS

HUMANITIES REF
Early Sheet Music Collection

J. S. BACH. <i>Fantasia in Cm.</i> (Bülow)	35	G. F. HÄNDEL. <i>Aria con Variazioni from Suite in Dm.</i> (Bülow)	60
— 2 Gavottes from an <i>English Suite</i> :		— <i>Gigue in Gm.</i> (Bülow)	60
<i>No. 1 in Dm.</i> (Bülow)	35	— <i>Air and Var., "Harmonious Blacksmith."</i> (Bülow)	50
<i>No. 2 in Gm.</i> (Bülow)	35	JOS. HAYDN. <i>Andante con Variazioni in Fm.</i> (Lebert)	40
— 12 <i>Little Preludes.</i> (Reinecke)	75	— <i>Fantasia in C.</i> (Bülow)	75
— <i>Prelude in C</i>	25	— <i>Rondo in A.</i>	50
— <i>Prelude in Cm.</i>	35	J. N. HUMMEL. <i>Rondo in E♭. Op. 11</i>	50
— <i>Prelude and Fugue in Am.</i> (Vogrich)	90	W. A. MOZART. <i>Adagio in Bm. and Gigue in G.</i> (Klee)	30
PH. EM. BACH. <i>Solfeggetto in Cm.</i> (With an Arr'g't for Left Hand Solo ad lib.)	35	— <i>Fantasia in Cm.</i> (Bülow)	75
L. v. BEETHOVEN. <i>Albumblatt "Für Elise"</i>	35	— <i>Fantasia in Dm.</i> (Klee)	20
— <i>Andante from Sonata Op. 14, No. 2</i>	35	— <i>Fantasia and Fuga in C.</i> (Klee)	40
— <i>Andante in F.</i> (Lebert)	30	— <i>Fantasia in C (from Fantasia and Sonata).</i> (Lebert)	60
— 3 <i>Bagatelles from Op. 33</i> :		— <i>Pastorale varié.</i> (Parsons)	65
<i>No. 1 in E♭</i>	35	— <i>Romanza in A♭.</i> (Klee)	30
<i>No. 2 in C</i>	35	— <i>Rondo in D.</i> (Klee)	30
<i>No. 6 in D</i>	25	— <i>Rondo in Am.</i> (Klee)	40
— <i>Nouvelle Bagatelle in Gm.</i>	25	— <i>Rondo à la Turque (from Sonata in A)</i>	35
— <i>Minuet from Sonata Op. 49, No. 2</i>	35	F. SCHUBERT. <i>Adagio in E.</i> (Vogrich)	50
— <i>Rondo in C. Op. 51, No. 1.</i> (Lebert)	30	— <i>Menuetto in Bm.</i> (Rubinstein)	25
— <i>Rondo in G. Op. 51, No. 2.</i> (Lebert)	40	— <i>Scherzo in B♭.</i> (Posthumous)	25
— <i>Rondo a Capriccio. Op. 129.</i> (Bülow)	55	G. F. HÄNDEL. <i>Dead March from "Saul."</i> (Hoffman)	40
J. B. CRAMER. <i>Le petit rien</i>	50		
CH. CZERNY. <i>Toccata in C. Op. 92.</i> (Moszkowski)	50		
J. L. DUSSEK. <i>Les Adieux. Rondo.</i> (Lebert)	30		
— <i>La Chasse.</i> (Lebert)	30		
— <i>Consolation. Op. 62.</i> (Lebert)	40		
— <i>La Matinée.</i> (Lebert)	30		
— <i>Sonata in B♭. Op. 9, No. 1.</i> (Scharfenberg)	65		
JOHN FIELD. <i>Rondo in E♭.</i> (Bülow)	60		

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G. SCHIRMER

Revised and fingered by
Wm Scharfenberg.

Menuetto.

FR. SCHUBERT.

Allegro moderato.

Piano.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato.' and the instrument is 'Piano.'.

Key features of the score include:

- System 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the melodic and harmonic development. Dynamics include *pp* and *f*. A *cresc.* (crescendo) marking is present.
- System 3:** Features a repeat sign. Dynamics include *ff* and *pp*. Fingerings are indicated with numbers 1-5.
- System 4:** Continues the piece with various dynamics and fingerings.
- System 5:** Includes a *cresc.* marking and a *ff* dynamic. Fingerings are indicated with numbers 1-5.
- System 6:** The final system of the piece, ending with a *p* dynamic and a final chord.

1. 2.

Fine.

TRIO. *molto legato*

pp *decresc.* *ppp*

ppp

cresc. *decresc.*

pp *ppp*

dim. ppp *M.D.C.*

FOUR OLD DUTCH SONGS

ARRANGED FOR THE PIANO
By JOSEF HOFMANN

In Babilone

Maestoso

Copyright, 1916, by G. Schirmer

Al de Jonge Luijde

Andante
mf molto espressivo

Copyright, 1916 by G. Schirmer

Vader Lief Kreeg Moeder Lief

Allegretto
p leggiero

precipitato

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Contredans

Vivo

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